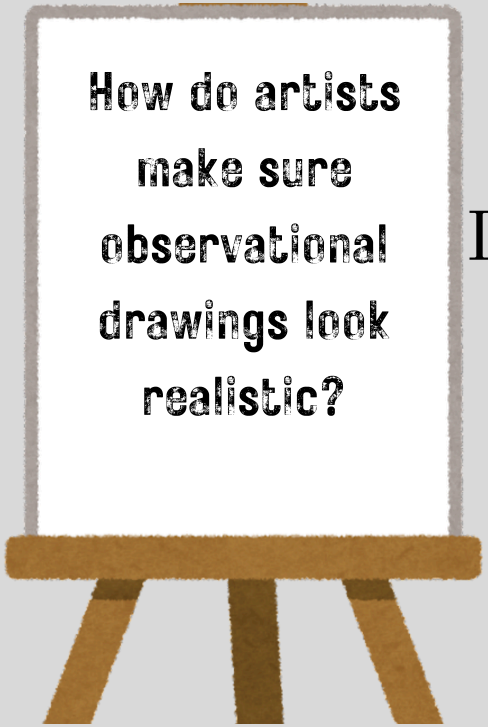
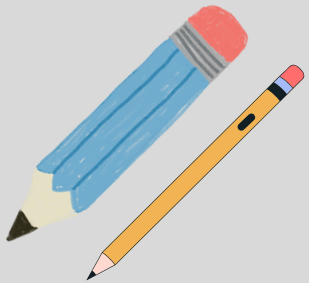
Art Knowledge Map

Drawing - Understanding Tone and Texture

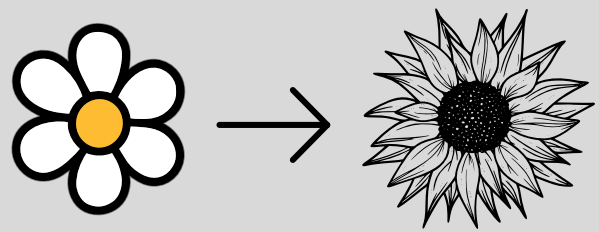
How do artists make sure observational drawings look realistic?













The skills I need....

- Developing observational skills to look closely and aim to reflect some of the formal elements of art in their work.
- Developing spatial order by recognising objects in proportional relationship to each other, e.g. flowers are smaller than people.
- Using the same tool to colour/shade different tones by adjusting pressure.
- Recognising that shapes and marks can be refined rather than accepting the first attempt.

Grip	A firm grasp or hold.
Refine	Make little changes to improve.
Shading	A technique used to create different tones.
Sketch	A rough draft of a drawing.
Tone	How light or dark something is.