

Spixworth Infant School English Long Term Plan 2020-21

		Autumn				Spring				Summer 1			
		<i>Let's Explore</i>				<i>Healthy Me, Healthy You</i>				<i>Spixworth from Space</i>			
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 1	GENRE	Voyage and Return	Persuasion	Tale of a quest	Instructions	Different books by the same author	Non-Fiction Text	Change or metamorphosis	Explanations	Stories set in Space	Recount	Overcoming a Problem	Letter
	PURPOSE /AUDIENCE	A text to a character from one of the pirate books.	A message in a bottle to send to Nelson	To share with a child from another class.	Writing to Super noodle to promote our new recipes	To put on display.	Email to the hospital to help them to treat patients	To help butterfly / tadpole to recognize each other	To explain to butterfly / tadpole why the change happened	Alien visitor – sell your setting to the alien as a new place to live	Send a copy home to families to outline the day	In school story writing competition	A letter to the aliens to describe/ promote Spixworth
	TEXT	Variety of pirate stories – see long term plan	Can Nelson convince you to work on his ship?	Three Billy Goats Gruff	Recipes	Funnybones	Human Body non-fiction	Tadpoles Promise	Tadpoles Promise	Variety of Alien stories – see long term plan	Summer trip/visit	The Enormous Turnip	Online research – Letter to aliens about Spixworth
	FOCUS	Adjectives and writing one punctuated sentence	Structure, justification arguments and opinions	Repeated story language and using and	Sequencing, time conjunctions, verbs	Sentences, patterned language, words and phrases taken from familiar stories exclamation marks	Using list, labels and captions / capital letters for names and places and suffixes	Character description and adjectives – prefix un-	Cyclical diagram using full sentences / using and	Settings – noun phrases / using question marks	Time conjunctions and first person	Openings, middles and endings / suffixes	Features of a letter / proof reading skills
Poetry		1 week - Michael Rosen Bear Hunt – reading /expression. Ch to perform poems in class				Senses Poem – Links to the body Poetry Slam		Riddles – Animals Send to another class to guess them		Nonsense poems linked to alien words (Ning, Nang, Nong). Poetry Book		Rhyme – use nonsense words to create rhyming string then move onto couplets. Poetry Book	

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		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 2	GENRE	Voyage and Return	Persuasion	Tale of a quest	Instructions	Different books by the same author	Non-Fiction Text	Change or metamorphosis	Explanations	Stories set in Space	Recount	Overcoming a Problem	Letter
	PURPOSE/AUDIENCE	A text to a character from one of the pirate books.	A message in a bottle to send to Nelson	To share with a child from another class.	Writing to Super noodle to promote our new recipes	To put on display.	Email to the hospital to help them to treat patients	To help butterfly / tadpole to recognize each other	To explain to butterfly / tadpole why the change happened	Alien visitor – sell your setting to the alien as a new place to live	Send a copy home to families to outline the day	In school story writing competition	A letter to the aliens to describe/promote Spixworth
	TEXT	Variety of pirate stories – see long term plan	Can Nelson convince you to work on his ship?	Three Billy Goats Gruff	Recipes	Funnybones	Human Body non-fiction	Tadpoles Promise	Tadpoles Promise	Variety of Alien stories – see long term plan	Summer trip/visit	The Enormous Turnip	Online research – Letter to aliens about Spixworth
	FOCUS	Adjectives, noun phrases, conjunctions, punctuation	Present a point of view linking points persuasively using conjunctions	Re-telling of a traditional story – past and present tense	Sequencing, time conjunctions, verbs and adverbs	Adjectives and repetition – write own version / contractions	Using list, labels and captions including fact writing / suffixes	Adjectives, noun phrases, conjunctions, capitals, commas, full stop	Cyclical diagram ensuring content is clearly sequenced /contractions	Settings – using tier 3 vocabulary	Time conjunctions, first person and adding detail.	Use a familiar story as a model to write a new story.	Features of a letter and letter language
Poetry		1 week - Michael Rosen Bear Hunt – reading /expression. Ch to perform poems in class				Senses Poem – Links to the body Poetry Slam		Riddles – Animals Send to another class to guess them		Nonsense poems linked to alien words (Ning, Nang, Nong. Poetry Book		Rhyme – use nonsense words to create rhyming string then move onto couplets. Poetry Book	

Specific book titles may be subject to change should alternatives be sourced.

If competitions arise during the school year, focus may change to take advantage of promoting a reason for writing.