

Spixworth Infant School English Long Term Plan 2019-20

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		<i>Bright Lights Big City</i> (6 wks 3 days)		<i>Bright Lights Big City</i> (7 wks 3 days)		<i>Near and Far</i> (6 wks)		<i>Near and Far</i> (5 wks 3 days)		<i>Once Upon a Time in Spixworth</i> (5 wks)		<i>Once Upon a Time in Spixworth</i> (7 wks 2 days)	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 1	GENRE	A Warning Tale	Diary entries	A Quest Story	Newspaper report	Overcoming a monster	Animal documentary	Letter writing	Recount of trip to the zoo	Change or Metamorphosis	Instructions	Story with familiar settings	Information Text
	PURPOSE /AUDIENCE	To offer the three little pigs advice. (Text message could offer simple form)	To share information about ourselves with another class.	Writing to the author of the book to advise on how his sentences could be up levelled.	To inform others. Put in library or class book corner.	Send email to mouse describing new monsters.	Make documentary – parents in to watch it? Use knowledge for non chron	Writing to a politician to convince them to change policy.	To share our day with families. Put on Tapestry	To rewrite a story about another animal that changes so it doesn't worry.	To help others follow a recipe - display in cookery room	Create own book for book corner or library (could go to another class)	Create a non-fiction book for someone in the younger class offering transition advice
	TEXT	Three Little Pigs	Diary of a worm / You wouldn't want to be in the Great Fire of London	Firebird	The Great Fire of London by Emma Adams	Gruffalo	Animal Infographics and We Build Our Homes by Laura Knowles	Dear Greenpeace	Dear Zoo and zoo non-fiction	The Ugly Duckling	Recipe books	Changes – Anthony Browne	Lucy and Tom at School – Shirley Hughes
	FOCUS	Simple sentence structure patterned language, taken from familiar stories	Simple sentence structure, using 'and'	Story language – openers.	Structure, justification arguments and opinions	Character describing adjectives, noun phrases.	Using features – title, labels, captions,	Using persuasive language	Time conjunctions and first person	Character description and emotions	Time conjunction and verbs.	Settings	Using features – title, labels, captions, contents, index, front cover
Poetry		Create calligrams and shape poems to represent fire, Great Fire of London or London Landmarks. LIBRARY DISPLAY		Christmas Poetry – using description and similes. As shiny as a bauble. As tickly as tinsel. Christmas poetry book to give to parents.		Animal poems – The Lost Words (Robert MacFarlane) Acrostic poems for poetry competition. Simple words / sentences.				Sensory poems on changes or poems on the theme of changes – outdoor or observational (nature/animals). Considering adjectives. Use rhyme, repetition or alliteration as appropriate. DM has PPT of topic poems. Poetry slam??			

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		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 2	GENRE	A Warning Tale	Diary entries	A Quest Story	Newspaper report	Overcoming a monster	Animal documentary	Letter writing	Recount of trip to the zoo	Change or Metamorphosis	Instructions	Story with familiar settings	Information Text
	PURPOSE/AUDIENCE	To offer the three pigs advice.	To share information about ourselves with another class.	Writing to the author of the book to advise on how his sentences could be up levelled.	To inform others. Put in library or class book corner.	Send email to mouse describing new monsters.	Make documentary – parents in to watch it? Use knowledge for non chron	Writing to a politician to convince them to change policy.	To share our day with families. Put on Tapestry	To rewrite a story about another animal that changes so it doesn't worry.	To help others follow a recipe - display in cookery room	Create own book for book corner or library (could go to another class)	Create a non-fiction book for someone in the younger class offering transition advice
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	FOCUS	Sequencing narrative. Story re-write using different versions of the book as a stimulus	Using conjunctions	Story language – openers. Year 2 – rewrite for author	Structure, justification arguments and opinions	Character describing adjectives, expanded noun phrases	Using features – heading, sub-heading, pictures, labels, captions,	Using different types of persuasive language	Time conjunctions, first person and adding detail.	Character description feelings words.	Time conjunctions, verbs and adverbs.	Settings - strange things happen.	Using features – title, labels, captions, contents, index, glossary, blurb.
Poetry		Create calligrams and shape poems to represent fire, Great Fire of London or London Landmarks. LIBRARY DISPLAY		Christmas Poetry – using description and similes. As shiny as a bauble. As tickly as tinsel. Christmas poetry book to give to parents.		Animal poems – The Lost Words (Robert MacFarlane) Acrostic poems for poetry competition. Simple words / sentences.				Sensory poems on changes or poems on the theme of changes – outdoor or observational (nature/animals). Considering adjectives. Use rhyme, repetition or alliteration as appropriate. DM has PPT of topic poems. Poetry slam??			

Specific book titles may be subject to change should alternatives be sourced.