

Spixworth Infant School English Long Term Plan 2018-19

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
		<i>Dream Big</i> (6 weeks)		<i>Lights, Camera, Action</i> (7 weeks 2 days)		<i>Super Me, Super You</i> (6 weeks, 2 days)		<i>Food Glorious Food</i> (6 weeks)		<i>Magical Monsters</i> (5 weeks)		<i>Fly High</i> (7 weeks 3 days)	
		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 1	GENRE	Different books by the same author (Link to famous illustrators)	Instructions	Rages to Riches	Persuasion	Tale of a quest	Non Chron Report <i>Diary entry – topic</i>	Overcoming a problem	Recount	Change or metamorphosis	Explanations	Defeating an enemy	Information Text
	TEXT	Funnybones Allan Ahlberg (Links to Science)	How to paint a self-portrait/make a sculpture	Cinderella – DT make a prop from the story	Invitations to our Christmas disco (ball) (inc reasons why you should come)	Traction Man by Mini Grey	Sailing around the world	The Enormous Turnip	Farm Visit	Tadpole's Promise by Jeanne Willis and Tony Ross	Life Cycle of a Frog / Butterfly	Peter Pan	Taking Flight: How the Wright Brothers Conquered the Skies by Adam Hancher
	FOCUS	Simple sentences, patterned language, words and phrases taken from familiar stories	Sequencing, time conjunctions, verbs	Story language	Structure, justification arguments and opinions	Character describing emotions	Using features – title, labels, captions,	Openings and endings	Time conjunctions and first person	Character description and adjectives	Cyclical diagram using full sentences	Settings	Using features – title, labels, captions, contents, index, front cover
Poetry		Senses poem linked to parts of the body. Children to recite as a group.		Using onomatopoeia /repetition about Christmas –Squelch by Kay Woodward and Stefania Colnaghi but change to Christmas.		Start with a word, e.g. sailing. Pick out 2/3 sounds (ai s) Think of other words containing these sounds. If they link to sailing write them close if not far away. Make links and connections, use rhythm, sounds and syllables.		2 weeks – Nonsense poems using nonsense and real rhyming words. Use rhyming string to create own nonsense poems. Nonsense Poems chosen by Richard Brown and Kate Ruttle (On the Ning Nang Nong by Spike Milligan)				Using alliteration to create a tongue twister about flying. Teasing Tongue Twisters by John Foster.	

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		Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction
Year 2	GENRE	Different books by the same author (Famous illustrators)	Instructions	Rags to Riches	Persuasive Text	Tale of a quest	Non Chron Report <i>Letter - topic</i>	Overcoming a problem tale	Recount	Change or metamorphosis	Explanations	Defeating an enemy	Information Text
	TEXT	Funnybones Allan Ahlberg (Links to Science)	How to paint a self-portrait/make a sculpture	Cinderella	Invitations to our Christmas disco (ball) (inc reasons why you should come)	Traction Man by Mini Grey	Sailing around the world	The Enormous Turnip	Farm Visit	Tadpole's Promise by Jeanne Willis and Tony Ross	Life cycle of a Frog/ Butterfly	Peter Pan	We Were There at the First Airplane Flight 27 by Felix Sutton and Laszlo Matulay
	FOCUS	Adjectives and repetition – write own version	Sequencing, time conjunctions, verbs and adverbs	Re-telling of a traditional story.	Present a point of view linking points persuasively	Character actions, Write an adventure story, focusing on plot.	Assemble information on a subject, sorting and categorising	Use a familiar story as a model to write a new story.	Time conjunctions personal voice and detail	Adjectives, noun phrases, conjunctions, capitals, commas, full stop	Produce a Cyclical diagram ensuring content is clearly sequenced	Character and setting description.	Using features – title, labels, captions, contents, index, glossary, blurb.
Poetry		Senses poem linked to parts of the body. Children to recite as a group.		Using onomatopoeia /repetition about Christmas – <i>Squelch</i> by Kay Woodward and Stefania Colnaghi but change to Christmas.		Start with a word, e.g. sailing. Pick out 2/3 sounds (ai s) Think of other words containing these sounds. If they link to sailing write them close if not far away. Make links and connections, use rhythm, sounds and syllables.		2 weeks – Nonsense poems using nonsense and real rhyming words. Use rhyming string to create own nonsense poems. Nonsense Poems chosen by Richard Brown and Kate Ruttle (<i>On the Ning Nang Nong</i> by Spike Milligan)				Using alliteration to create a tongue twister about flying. <i>Teasing Tongue Twisters</i> by John Foster.	

Specific book titles may be subject to change should alternatives be sourced.