	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Core Values		Safety, Teamwork, Achievement, Respect, Stimulating						
Topic Title/Enquiry	Footprints – If you	Light – What does	Heroes – What is a	Food/Farms –	In the Garden – How	Flight – Which is		
Question	follow a trail, where	light mean to you?	hero?	Farmed, caught or	does your garden	better at flying: a bee,		
	will it go?			grown?	grow?	a kite or a bird?		
Enrichment	Village/local area walk	Religious visitor	Public services visitors	Farm visit – Wroxham	Egg observation e.g.	Duxford (concorde)		
		(Diwali, Hanukah,	(real heroes)	Barns/Easton College	butterfly farm, chick			
		Christmas, Guy			incubator			
		Fawkes)						
English				n term plans				
Maths				n term plans				
Science – Welly	•	es across the four seaso						
Wednesday			ted with the seasons and	, ,				
Science – across all	• •	•	sing that they can be an	swered in different wa	ys			
learning	<ul> <li>observing closely, using simple equipment</li> </ul>							
	performing simple tests							
	<ul> <li>identifying and classifying</li> </ul>							
	<ul> <li>using their observations and ideas to suggest answers to questions</li> </ul>							
	<ul> <li>gathering and</li> </ul>	recording data to help	in answering questions	<u>5</u> .				
Science	<ul> <li>identify and</li> </ul>		<ul> <li>distinguish</li> </ul>	<ul> <li>notice that</li> </ul>	<ul> <li>identify and</li> </ul>			
	name a variety of		between an	animals,	name a variety of			
	common animals		object and the	including	common wild			
	<ul> <li>identify and</li> </ul>		material from	humans, have	and garden			
	name a variety of		which it is made	offspring which	plants, including			
	common animals		<ul> <li>identify and</li> </ul>	grow into adults	deciduous and			
	that are		name a variety of	find out about	evergreen trees			
	carnivores,		everyday	and describe the	<ul> <li>identify and</li> </ul>			
	herbivores and		materials,	basic needs of	describe the			
	omnivores		including wood,	animals,	basic structure of			
	<ul> <li>describe and</li> </ul>		plastic, glass,	including	a variety of			
	compare the		metal, water,	humans, for	common			
	structure of a		and rock	survival	flowering plants,			
	variety of		describe the	describe the	including trees			
	common animals		simple physical	importance for	observe and			
			properties of a	humans of	describe how			

<ul> <li>identify, name, draw and label</li> <li>wereyday</li> <li>compare and and asy which</li> <li>compare and group trogether a</li> <li>part of the body</li> <li>each sense</li> <li>ad say which</li> <li>each sense</li> <li>is associated with each sense</li> <li>is associated with each</li></ul>	 				
the basic parts of the human body and say which part of the body is associated with each sensematerials of compare and group together a variety of everyday materials on the basis of their simple physical compare the suitability of a variety of everyday everyday i dentify and compare the suitability of a variety of everyday everyday everyday i dentify and compare the suitability of a variety of everyday materials, childing wood, metails, childing wood paper and cardboard for paper and cardboard for panticular usesmaterials pants end materials, cardboard for pant different kinds of animals and plants, and how different kinds of animals and plants, and how they depend on each other baints, and how they depend on each other 	• • • • •		•	· •	
the human body and say which part of the body is associated with each sense• compare and group togethera variety of everyday i dentify and compare the suitability of a variety of everyday materials, lastic, including wood, materials, pastic, cardboard of the suitability of sparticular uses• find out and describe how part of the body is associated with eeveryday materials, including wood, materials, pastic, cardboard of the suitability of a variety of particular uses• find out and describe how part of the body or and stay eeveryday most living things including wood, metails, pastic, cardboard for particular uses• find out and describe how part of the body or and stay eeveryday most living things including wood, metails, pastic, paper and cardboard for particular uses• find out nad describe how different habitats to water lipit has that are living, dead, and things that are living, <br< td=""><td>draw and label</td><td></td><td>everyday</td><td>the right</td><td>grow into mature</td></br<>	draw and label		everyday	the right	grow into mature
and say which part of the body is associated with each sense	the basic parts of		materials	amounts of	plants
part of the body is associated with each sensevariety of everyday materials on the basis of their simple physical propertieshygiene explore and compare the 	-	•	•		
is associated with each senseeveryday materials on the basis of their simple physical propertiesexplore and compare the suitabilewater, light and a suitablei dentify and compare the suitability of a wariety of materials, including wood, materials, find out how the shapes of solid objects made from some that are live, addition to which they are solitability of addition to which they are solitability of aparticular uses find out how the shapes of solid objects made from some that are live in abitats to third unt how the shapes of solid objects made from some they depend on materials, including wood, materials and identify that most living things animals and plants and and stretching.water, light and a suitable temperature to grow and stay that are living, healthy exeryday which they are suited and describe how different habitats provide for the each other animals and plants, and how they depend on animals and plants, and how animals and plants and animals and plants a	and say which		group together a	food, and	describe how
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basis of their simple physical properties uidentify and compare the suitability of a variety of including wood, materials, find out how the shapes of solid objects made find out how the shapes of solid objects made find out how the shapes of solid objects made including, twisting and stretching.temperature to grow and stay healthy explore and compare the sitability of a which they are urated they are suitability that materials, including wood, materials, including wood, which they are including wood, materials, including wood, which they are that have never basic needs of which they are that have never been alive been alive be	is associated with		everyday	<ul> <li>explore and</li> </ul>	water, light and a
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bending, twisting and stretching.			changed by	<ul> <li>identify and</li> </ul>	different kinds of
and stretching.animals in their habitats, including microhabitatsthey depend on 			squashing,	name a variety of	animals and
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<ul> <li>including microhabitats</li> <li>identify and name a variety of plants and</li> </ul>			and stretching.	animals in their	they depend on
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describe how plants and				including	<ul> <li>identify and</li> </ul>
				microhabitats	name a variety of
animals obtain animals in their				• describe how	plants and
				animals obtain	animals in their

Computing – e-safety	•••	ely and respectfully, kee ntent or contact on the i			<ul> <li>habitats,</li> <li>including</li> <li>microhabitats</li> <li>describe how</li> <li>animals obtain</li> <li>their food from</li> <li>plants and other</li> <li>animals, using</li> <li>the idea of a</li> <li>simple food</li> <li>chain, and</li> <li>identify and</li> <li>name different</li> <li>sources of food.</li> </ul>	oport when they have
Computing	<ul> <li>We are treasure hunters</li> <li>understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions</li> <li>create and debug simple programs</li> <li>use logical reasoning to predict the behaviour of simple programs</li> </ul>	<ul> <li>We are Celebrating</li> <li>use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> <li>recognise common uses of information technology beyond school</li> </ul>	<ul> <li>We are Painters</li> <li>use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> <li>recognise common uses of information technology beyond school</li> </ul>	<ul> <li>We are TV Chefs</li> <li>understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions</li> <li>use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> <li>use logical reasoning to</li> </ul>	<ul> <li>We are collectors</li> <li>understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions</li> <li>use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> <li>recognise common uses of</li> </ul>	<ul> <li>We are Storytellers</li> <li>recognise common uses of information technology beyond school</li> <li>use technology purposefully to create, organise, store, manipulate and retrieve digital content</li> </ul>

	<ul> <li>recognise common uses of information technology beyond school</li> </ul>	predict the behaviour of simple programsinformation technology beyond school• recognise common uses of information technology beyond school	
Geography	<ul> <li>name and locate the world's seven continents and five oceans</li> <li>name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas</li> </ul>	<ul> <li>identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles</li> <li>use basic geographical vocabulary to refer to:         <ul> <li>key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather</li> <li>key human features, including: city, town, village, factory, farm, house,</li> </ul> </li> </ul>	<ul> <li>understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non- European country</li> <li>use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage</li> <li>use simple compass directions (North,</li> </ul>

				office, port, harbour	South, East and
				and shop	West) and
					locational and
					directional
					language [for
					example, near
					and far; left and
					right], to
					describe the
					location of
					features and
					routes on a map
					<ul> <li>use aerial</li> </ul>
					photographs and
					plan perspectives
					to recognise
					landmarks and
					basic human and
					physical features;
					devise a simple
					map; and use
					and construct
					basic symbols in
					a key
					<ul> <li>use simple fieldwork and</li> </ul>
					observational
					skills to study the
					geography of
					their school and
					its grounds and
					the key human
					and physical
					features of its
					surrounding
	-				environment.
History	Significant	<ul> <li>the lives of signification</li> </ul>	ant individuals in the		<ul> <li>changes within</li> </ul>

	historical events, people and places in their own locality.	past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods		<ul> <li>living memory.</li> <li>Where</li> <li>appropriate,</li> <li>these should be</li> <li>used to reveal</li> <li>aspects of</li> <li>change in</li> <li>national life</li> <li>events beyond</li> <li>living memory</li> <li>that are</li> <li>significant</li> <li>nationally or</li> <li>globally</li> </ul>
Art and Design		<ul> <li>Use a range of materials creatively to design and make products</li> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Recognise the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>	<ul> <li>Use a range of materials creatively to design and make products</li> <li>Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Recognise the work of a range</li> </ul>	

					of artists, craft
					makers and
					designers,
					describing the
					differences and
					similarities
					between
					different
					practices and
					disciplines, and
					making links to
					their own work
Music	• use their voices	s expressively and creatively by sin	ging songs and speaking chants	and rhyn	nes
	<ul> <li>play tuned and</li> </ul>	untuned instruments musically			
		centration and understanding to a	range of high-quality live and re	corded n	nusic
		h, create, select and combine sour			
Design Technology	•	design		•	design purposeful, functional, appealing
		purposeful,			products for themselves and other users
		functional,			based on design criteria
		appealing		•	generate, develop, model and
		products for			communicate their ideas through talking,
		themselves and			drawing, templates, mock-ups and,
		other users			where appropriate, information and
		based on design			communication technology
		criteria		•	select from and use a range of tools and
		• generate,			equipment to perform practical tasks
		develop, model		•	select from and use a wide range of
		and			materials and components, including
		communicate			construction materials, textiles and
		their ideas			ingredients, according to their
		through talking,			characteristics
		drawing,		•	explore and evaluate a range of existing
		templates, mock-			products
		ups and, where		•	evaluate their ideas and products against
		appropriate,			design criteria
		information and			build structures, exploring how they can
					sand structures, exploring now they can

communication	be made stronger, stiffer and more
technology	stable
select from and	<ul> <li>explore and use mechanisms [for</li> </ul>
use a range of	example, levers, sliders, wheels and
tools and	axles], in their products
equipment to	
perform practical	
tasks	
select from and	
use a wide range	
of materials and	
components,	
including	
construction	
materials,	
textiles and	
ingredients,	
according to	
their	
characteristics	
explore and	
evaluate a range	
of existing	
products	
evaluate their	
ideas and	
products against	
design criteria	
• build structures,	
exploring how	
they can be	
made stronger,	
stiffer and more	
stable	
explore and use	
mechanisms [for	

		example, levers, sliders, wheels and axles], in their products					
PE	participate in team games, developing simple tactics for attacking and defending	perform dances using simple movement patterns.	perform dances using simple movement patterns.	master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities	master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co- ordination, and begin to apply these in a range of activities	participate in team games, developing simple tactics for attacking and defending	
Cooking		<ul> <li>Use the basic principles of a healthy and varied diet to prepare dishes</li> <li>Understand where food comes from</li> </ul>		Understand     where food     comes from	<ul> <li>Understand where food comes from</li> </ul>		
PSHEC	Core Values     SEAL curriculur						
RE	Norfolk Agreed						

# Spixworth Infant School – Curriculum Map EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Core Values		Sa	Safety, Teamwork, Achievement, Respect, Stimulating					
Topic Title	Footprints – If you follow a trail where will it go?	Light – What does light mean to you?	Heroes – What is a hero?	Food/Farms – Farmed, caught or grown?	In the Garden – How does your garden grow?	Flight – Which is better at flying: a bee, a kite or a bird?		
Enrichment	Village/local area walk	Religious visitor (Diwali, Hanukah, Christmas, Guy Fawkes)	Public services visitors (real heroes)	Farm visit – Wroxham Barns/Easton College	Egg observation e.g. butterfly farm, chick incubator	Duxford (concorde)		
CL	<ul> <li>Listening/Attention         <ul> <li>Listens to others one to one or in small groups, when conversation interests them.</li> <li>Listens to stories with increasing attention and recall.</li> <li>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories.</li> <li>Focusing attention – still listen or do, but can shift own attention.</li> <li>Is able to follow directions (if not intently focused on own choice of activity).</li> </ul> </li> <li>Understanding         <ul> <li>Understands use of objects (e.g. "What do we use to cut things?')</li> <li>Shows understanding of prepositions such as 'under', 'on top', 'behind' by carrying out an action or selecting correct picture.</li> </ul> </li> </ul>	<ul> <li>Two-channelled attention</li> <li>Understanding</li> <li>Responds to instructions</li> <li>Understands humour.</li> <li>Able to follow a story with</li> <li>Listens and responds to discussion.</li> <li>Speaking</li> <li>Extends vocabulary, espondering and sounds of networks</li> <li>Uses language to imaging situations.</li> <li>Links statements and stituation</li> </ul>	ideas expressed by others i ecially by grouping and nan ew words. he and recreate roles and ex cks to a main theme or inte quence and clarify thinking	comments, questions or a attention to what others appropriately, while enga <b>Understanding</b> Children follow instructio or actions. They answer the about their experiences a or events. <b>Speaking</b> Children express themsel awareness of listeners' no present and future forms about events that have h in the future.	urately anticipating key hat they hear with relevant actions. They give their say and respond aged in another activity. Ins involving several ideas how' and 'why' questions and in response to stories ves effectively, showing eeds. They use past, accurately when talking appened or are to happen marratives and explanations			

	• Deenende te strevele		
	Responds to simple		
	instructions, e.g. to get		
	or put away an object.		
	<ul> <li>Beginning to</li> </ul>		
	understand 'why' and		
	'how' questions.		
	Speaking		
	<ul> <li>Beginning to use more</li> </ul>		
	complex sentences to		
	link thoughts.		
	<ul> <li>Can retell a simple</li> </ul>		
	past event in correct		
	order.		
	<ul> <li>Uses talk to connect</li> </ul>		
	ideas, explain what is		
	happening and		
	anticipate what might		
	happen next, recall and		
	relive past experiences.		
	<ul> <li>Questions why things</li> </ul>		
	happen and gives		
	explanations. Asks e.g.		
	who, what, when, how.		
	<ul> <li>Uses a range of</li> </ul>		
	tenses.		
	<ul> <li>Uses intonation,</li> </ul>		
	rhythm and phrasing to		
	make the meaning clear		
	to others.		
	<ul> <li>Uses vocabulary</li> </ul>		
	focused on objects and		
	people that are of		
	particular importance to		
	them.		
	<ul> <li>Builds up vocabulary</li> </ul>		
	that reflects the breadth		
	of their experiences.		
	<ul> <li>Uses talk in pretending</li> </ul>		
	that objects stand for		
	something else in play.		
PSED	Making relationships	Making relationships	Making relationships
	• Can play in a group,	<ul> <li>Initiates conversations, attends to and takes account of what others say.</li> </ul>	Children play co-operatively, taking turns with
			children play co operatively, taking taking the

extending and elaborating play ideas. • Initiates play, offering cues to peers to join them. • Keeps play going by responding to what others are saying or doing. • Demonstrates friendly behaviour, initiating conversations and forming good relationships with peers and familiar adults. Self confidence • Can select and use activities and resources with help. • Welcomes and values praise for what they have done. • Enjoys responsibility of carrying out small tasks. • Is more outgoing towards unfamiliar people and more confident in new social situations. • Confident to talk to other children when playing, and will communicate freely about own home and community. • Shows confidence in asking adults for help. Managing feelings Aware of own feelings, and knows that some

actions and words can

• Explains own knowledge and understanding, and asks appropriate questions of others.

• Takes steps to resolve conflicts with other children.

#### Self confidence

- Confident to speak to others about own needs, wants, interests and opinions.
- Can describe self in positive terms and talk about abilities.

### Managing feelings

• Understands that own actions affect other people, for example, becomes upset or tries to comfort another child when they realise they have upset them.

• Aware of the boundaries set, and of behavioural expectations in the setting.

• Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.

others. They take account of one another's ideas about how to organise their activity. They show sensitivity to others' needs and feelings, and form positive relationships with adults and other children.

## Self confidence

Children are confident to try new activities, and say why they like some activities more than others. They are confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for their chosen activities. They say when they do or don't need help.

### **Managing feelings**

Children talk about how they and others show feelings, talk about their own and others' behaviour, and its consequences, and know that some behaviour is unacceptable. They work as part of a group or class, and understand and follow the rules. They adjust their behaviour to different situations, and take changes of routine in their stride.

	burt athors' factors		
	hurt others' feelings.		
	<ul> <li>Begins to accept the</li> </ul>		
	needs of others and can take turns and share		
	resources, sometimes		
	with support from		
	others.		
	Can usually tolerate		
	delay when needs are		
	not immediately met,		
	and understands wishes		
	may not always be met.		
	Can usually adapt		
	behaviour to different		
	events, social situations		
	and changes in routine.		
PD	Moving/Handling	Moving/Handling	Moving/Handling
	Moves freely and with	• Experiments with different ways of moving.	Children show good control and co-ordination in
	pleasure and confidence	Jumps off an object and lands appropriately.	large and small movements.
	in a range of ways, such	<ul> <li>Negotiates space successfully when playing racing and chasing games with</li> </ul>	They move confidently in a range of ways, safely
	as slithering, shuffling,	other children, adjusting speed or changing direction to avoid obstacles.	negotiating space. They handle equipment and
	rolling, crawling,	• Travels with confidence and skill around, under, over and through balancing	tools effectively, including pencils for writing.
	walking, running,	and climbing equipment.	Health/self-care
	jumping, skipping,	<ul> <li>Shows increasing control over an object in pushing, patting, throwing,</li> </ul>	Children know the importance for good health of
	sliding and hopping.	catching or kicking it.	physical exercise, and a healthy diet, and talk about
	<ul> <li>Mounts stairs, steps or</li> </ul>	<ul> <li>Uses simple tools to effect changes to materials.</li> </ul>	ways to keep healthy and safe. They manage their
	climbing equipment	<ul> <li>Handles tools, objects, construction and malleable materials safely and with</li> </ul>	own basic hygiene and personal needs successfully,
	using alternate feet.	increasing control.	including dressing and going to the toilet
	<ul> <li>Walks downstairs, two</li> </ul>	<ul> <li>Shows a preference for a dominant hand.</li> </ul>	independently.
	feet to each step while	<ul> <li>Begins to use anticlockwise movement and retrace vertical lines.</li> </ul>	
	carrying a small object.	<ul> <li>Begins to form recognisable letters.</li> </ul>	
	<ul> <li>Runs skilfully and</li> </ul>	<ul> <li>Uses a pencil and holds it effectively to form recognisable letters, most of</li> </ul>	
	negotiates space	which	
	successfully, adjusting	are correctly formed.	
	speed or direction to	Health/self-care	
	avoid obstacles.	• Eats a healthy range of foodstuffs and understands need for variety in food.	
	<ul> <li>Can stand</li> </ul>	<ul> <li>Usually dry and clean during the day.</li> </ul>	
	momentarily on one	<ul> <li>Shows some understanding that good practices with regard to exercise,</li> </ul>	
	foot when shown.	eating, sleeping and hygiene can contribute to good health.	
	<ul> <li>Can catch a large ball.</li> </ul>	<ul> <li>Shows understanding of the need for safety when tackling new challenges,</li> </ul>	
	<ul> <li>Draws lines and circles</li> </ul>	and considers and manages some risks.	
	using gross motor	<ul> <li>Shows understanding of how to transport and store equipment safely.</li> </ul>	

	movements.	<ul> <li>Practices some appropriate safety measures without direct supervision.</li> </ul>	
	Uses one-handed tools		
	and equipment.		
	Holds pencil between		
	thumb and two fingers,		
	no longer using whole-		
	hand grasp.		
	<ul> <li>Holds pencil near</li> </ul>		
	point between first two		
	fingers and thumb and		
	uses it with good		
	control.		
	<ul> <li>Can copy some letters.</li> </ul>		
	Health/self-care		
	<ul> <li>Can tell adults when</li> </ul>		
	hungry or tired or when		
	they want to rest or		
	play.		
	Observes the effects		
	of activity on their		
	bodies.		
	<ul> <li>Understands that</li> </ul>		
	equipment and tools		
	have to be used safely.		
	• Gains more bowel and		
	bladder control and can		
	attend to toileting needs		
	most of the time		
	themselves.		
	Can usually manage		
	washing and drying		
	hands.		
	• Dresses with help.		
L	Reading	Reading	Reading
	• Enjoys rhyming and	• Continues a rhyming string.	Children read and understand simple sentences.
	rhythmic activities.	Hears and says the initial sound in words.	They use phonic knowledge to decode regular
	Shows awareness of	<ul> <li>Can segment the sounds in simple words and blend them together and knows</li> </ul>	words and read them aloud accurately. They also
	rhyme and alliteration.	which letters represent some of them.	read some common irregular words. They
	Recognises rhythm in	• Links sounds to letters, naming and sounding the letters of the alphabet.	demonstrate understanding when talking with
	spoken words.	Begins to read words and simple sentences.	others about what they have read.
	• Listens to and joins in	<ul> <li>Uses vocabulary and forms of speech that are increasingly influenced by their</li> </ul>	Writing
	_		-
	with stories and poems,	experiences of books.	Children use their phonic knowledge to write words

one-to-one and also in	• Enjoys an increasing range of books.	in ways which match their spoken sounds. They also
small groups.	• Knows that information can be retrieved from books and computers.	write some irregular common words. They write
Joins in with repeated	Writing	simple sentences which can be read by themselves
refrains and anticipates	• Gives meaning to marks they make as they draw, write and paint.	and others. Some words are spelt correctly and
key events and phrases	Begins to break the flow of speech into words.	others are phonetically plausible.
in rhymes and stories.	Continues a rhyming string.	
Beginning to be aware	Hears and says the initial sound in words.	
of the way stories are	• Can segment the sounds in simple words and blend them together.	
structured.	• Links sounds to letters, naming and sounding the letters of the alphabet.	
<ul> <li>Suggests how the</li> </ul>	Uses some clearly identifiable letters to communicate meaning, representing	
story might end.	some sounds correctly and in sequence.	
<ul> <li>Listens to stories with</li> </ul>	<ul> <li>Writes own name and other things such as labels, captions.</li> </ul>	
increasing attention and	<ul> <li>Attempts to write short sentences in meaningful contexts.</li> </ul>	
recall.		
<ul> <li>Describes main story</li> </ul>		
settings, events and		
principal characters.		
<ul> <li>Shows interest in</li> </ul>		
illustrations and print in		
books and print in the		
environment.		
<ul> <li>Recognises familiar</li> </ul>		
words and signs such as		
own name and		
advertising logos.		
Looks at books		
independently.		
Handles books		
carefully.		
Knows information		
can be relayed in the		
form of print.		
Holds books the		
correct way up and		
turns pages.		
Knows that print		
carries meaning and, in		
English, is read from left		
to right and top to		
bottom.		
Writing		
<ul> <li>Sometimes gives</li> </ul>		

	<ul> <li>meaning to marks as</li> <li>they draw and paint.</li> <li>Ascribes meanings to</li> <li>marks that they see in</li> <li>different places.</li> </ul>		
Μ	Numbers <ul> <li>Uses some number <ul> <li>names and number</li> <li>language</li> <li>spontaneously.</li> <li>Uses some number <ul> <li>names accurately in</li> <li>play.</li> <li>Recites numbers in</li> <li>order to 10.</li> <li>Knows that numbers</li> <li>identify how many</li> <li>objects are in a set.</li> <li>Beginning to represent</li> <li>numbers using fingers,</li> <li>marks on paper or</li> <li>pictures.</li> <li>Sometimes matches</li> <li>numeral and quantity</li> <li>correctly.</li> <li>Shows curiosity about</li> <li>numbers by offering</li> <li>comments or asking</li> <li>questions.</li> <li>Compares two groups</li> <li>of objects, saying when</li> <li>they have the same</li> <li>number.</li> <li>Shows an interest in</li> <li>number problems.</li> <li>Separates a group of</li> <li>three or four objects in</li> <li>different ways,</li> <li>beginning to recognise</li> <li>that the total is still the</li> </ul></li></ul></li></ul>	<ul> <li>Numbers</li> <li>Recognise some numerals of personal significance.</li> <li>Recognises numerals 1 to 5.</li> <li>Counts up to three or four objects by saying one number name for each item.</li> <li>Counts objects to 10, and beginning to count beyond 10.</li> <li>Counts out up to six objects from a larger group.</li> <li>Selects the correct numeral to represent 1 to 5, then 1 to 10 objects.</li> <li>Counts an irregular arrangement of up to ten objects.</li> <li>Estimates how many objects they can see and checks by counting them.</li> <li>Uses the language of 'more' and 'fewer' to compare two sets of objects.</li> <li>Finds the total number of items in two groups by counting all of them.</li> <li>Says the number that is one more than a given number.</li> <li>Finds one more or one less from a group of up to five objects, then ten objects.</li> <li>In practical activities and discussion, beginning to use the vocabulary involved in adding and subtracting.</li> <li>Records, using marks that they can interpret and explain.</li> <li>Begins to identify own mathematical problems based on own interests and fascinations.</li> <li>Shape/Space/Measure</li> <li>Selects a particular named shape.</li> <li>Can describe their relative position such as 'behind' or 'next to'.</li> <li>Orders two or three items by length or height.</li> <li>Orders two items by weight or capacity.</li> <li>Uses familiar objects and common shapes to create and recreate patterns and build models.</li> <li>Uses everyday language related to money.</li> <li>Orders and sequences familiar events.</li> <li>Measures short periods of time in simple ways.</li> </ul>	Numbers Children count reliably with numbers from one to 20, place them in order and say which number is one more or one less than a given number. Using quantities and objects, they add and subtract two single-digit numbers and count on or back to find the answer. They solve problems, including doubling, halving and sharing. Shape/Space/Measure Children use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and to solve problems. They recognise, create and describe patterns. They explore characteristics of everyday objects and shapes and use mathematical language to describe them.

	<ul> <li>Shows an interest in</li> </ul>		
	numerals in the		
	environment.		
	<ul> <li>Shows an interest in</li> </ul>		
	representing numbers.		
	<ul> <li>Realises not only</li> </ul>		
	objects, but anything		
	can be counted,		
	including steps, claps or		
	jumps.		
	Shape/Space/Measure		
	<ul> <li>Shows an interest in</li> </ul>		
	shape and space by		
	playing with shapes or		
	making arrangements		
	with objects.		
	<ul> <li>Shows awareness of</li> </ul>		
	similarities of shapes in		
	the environment.		
	<ul> <li>Uses positional</li> </ul>		
	language.		
	<ul> <li>Shows interest in</li> </ul>		
	shape by sustained		
	construction activity or		
	by talking about shapes		
	or arrangements.		
	<ul> <li>Shows interest in</li> </ul>		
	shapes in the		
	environment.		
	<ul> <li>Uses shapes</li> </ul>		
	appropriately for tasks.		
	<ul> <li>Beginning to talk</li> </ul>		
	about the shapes of		
	everyday objects.		
UW	People/communities	People/communities	People/communities
	<ul> <li>Shows interest in the</li> </ul>	<ul> <li>Enjoys joining in with family customs and routines.</li> </ul>	Children talk about past and present events in their
	lives of people who are	The World	own lives and in the lives of family members. They
	familiar to them.	<ul> <li>Looks closely at similarities, differences, patterns and change.</li> </ul>	know that other children don't always enjoy the
	<ul> <li>Remembers and talks</li> </ul>		same things, and are sensitive to this. They know
	about significant events		about similarities and differences between
	in their own experience.		themselves and others, and among families,
	<ul> <li>Recognises and</li> </ul>		communities and traditions.

	describes special times		The World
	or events for family or		Children know about similarities and differences in
	friends.		relation to places, objects, materials and living
	Shows interest in		things.
	different occupations		They talk about the features of their own
	and ways of life.		immediate environment and how environments
	Knows some of the		might vary from one another. They make
	things that make them		observations of animals and plants and explain why
	unique, and can talk		some things occur, and talk about changes.
	about some of the		some things occur, and talk about changes.
	similarities and		
	differences in relation to		
	friends or family.		
	The World		
	Comments and asks		
	questions about aspects		
	of their familiar world		
	such as the place where		
	they live or the natural		
	world.		
	Can talk about some		
	of the things they have		
	observed such as plants,		
	animals, natural and		
	found objects.		
	• Talks about why things		
	happen and how things		
	work.		
	<ul> <li>Developing an</li> </ul>		
	understanding of		
	growth, decay and		
	changes over time.		
	<ul> <li>Shows care and</li> </ul>		
	concern for living things		
	and the environment.		
EAD	Exploring/using	Exploring/using	Exploring/using
	<ul> <li>Enjoys joining in with</li> </ul>	<ul> <li>Begins to build a repertoire of songs and dances.</li> </ul>	Children sing songs, make music and dance, and
	dancing and ring games.	<ul> <li>Explores the different sounds of instruments.</li> </ul>	experiment with ways of changing them. They
	<ul> <li>Sings a few familiar</li> </ul>	<ul> <li>Explores what happens when they mix colours.</li> </ul>	safely use and explore a variety of materials, tools
	songs.	• Experiments to create different textures.	and techniques, experimenting with colour, design,
	<ul> <li>Beginning to move</li> </ul>	• Understands that different media can be combined to create new effects.	texture, form and function.
l	rhythmically.	<ul> <li>Manipulates materials to achieve a planned effect.</li> </ul>	Being Imaginative

 Imitates movement in	• Constructs with a purpose in mind, using a variety of resources.	Children use what they have learnt about media
response to music.	• Uses simple tools and techniques competently and appropriately.	and materials in original ways, thinking about uses
Taps out simple	• Selects appropriate resources and adapts work where necessary.	and purposes. They represent their own ideas,
repeated rhythms.	• Selects tools and techniques needed to shape, assemble and join materials	thoughts
• Explores and learns	they are using.	and feelings through design and technology, art,
how sounds can be	Being Imaginative	music, dance, role play and stories.
changed.	• Create simple representations of events, people and objects.	
• Explores colour and	• Initiates new combinations of movement and gesture in order to express and	
how colours can be	respond to feelings, ideas and experiences.	
changed.	• Chooses particular colours to use for a purpose.	
Understands that they	<ul> <li>Introduces a storyline or narrative into their play.</li> </ul>	
can use lines to enclose	• Plays alongside other children who are engaged in the same theme.	
a space, and then begin	• Plays cooperatively as part of a group to develop and act out a narrative.	
to use these shapes to		
represent objects.		
Beginning to be		
interested in and		
describe the texture of		
things.		
Uses various		
construction materials.		
<ul> <li>Beginning to</li> </ul>		
construct, stacking		
blocks vertically and		
horizontally, making		
enclosures and creating		
spaces.		
<ul> <li>Joins construction</li> </ul>		
pieces together to build		
and balance.		
<ul> <li>Realises tools can be</li> </ul>		
used for a purpose.		
Being Imaginative		
<ul> <li>Developing</li> </ul>		
preferences for forms of		
expression.		
<ul> <li>Uses movement to</li> </ul>		
express feelings.		
<ul> <li>Creates movement in</li> </ul>		
response to music.		
<ul> <li>Sings to self and</li> </ul>		
makes up simple songs.		

[			
	Makes up rhythms.		
	<ul> <li>Notices what adults</li> </ul>		
	do, imitating what is		
	observed and then		
	doing it spontaneously		
	when the adult is not		
	there.		
	<ul> <li>Engages in imaginative</li> </ul>		
	role-play based on own		
	first-hand experiences.		
	<ul> <li>Builds stories around</li> </ul>		
	toys, e.g. farm animals		
	needing rescue from an		
	armchair 'cliff'.		
	<ul> <li>Uses available</li> </ul>		
	resources to create		
	props to support role-		
	play.		
	Captures experiences		
	and responses with a		
	range of media, such as		
	music, dance and paint		
	and other materials or		
	words.		
Computing (UW)	Technology	Technology	Technology
	Knows how to operate	• Completes a simple program on a computer.	Children recognise that a range of technology is
	simple equipment, e.g.	• Uses ICT hardware to interact with age-appropriate computer software.	used in places such as homes and schools. They
	turns on CD player and	·····	select and use technology for particular purposes.
	uses remote control.		
	Shows an interest in		
	technological toys with		
	knobs or pulleys, or real		
	objects such as cameras		
	or mobile phones.		
	Shows skill in making		
	toys work by pressing		
	parts or lifting flaps to		
	achieve effects such as		
	sound, movements or		
	new images.		
	Knows that		
	information can be		

	retrieved from		
	computers		
RE	People/communities	People/communities	People/communities
	<ul> <li>Knows some of the</li> </ul>	<ul> <li>Enjoys joining in with family customs and routines.</li> </ul>	Children talk about past and present events in their
	things that make them	Making Relationships	own lives and in the lives of family members. They
	unique, and can talk	• Explains own knowledge and understanding, and asks appropriate questions	know that other children don't always enjoy the
	about some of the	of others.	same things, and are sensitive to this. They know
	similarities and	Listening/Attention	about similarities and differences between
	differences in relation to	• Maintains attention, concentrates and sits quietly during appropriate activity.	themselves and others, and among families,
	friends or family.	Understanding	communities and traditions.
	Making Relationships	<ul> <li>Listens and responds to ideas expressed by others in conversation or</li> </ul>	Making Relationships
	<ul> <li>Demonstrates friendly</li> </ul>	discussion.	They show sensitivity to others' needs and feelings,
	behaviour, initiating		and form positive relationships with adults and
	conversations and		other children.
	forming good		Listening/Attention
	relationships with peers		They listen to stories, accurately anticipating key
	and familiar adults.		events and respond to what they hear with relevant
	Listening/Attention		comments, questions or actions.
	<ul> <li>Listens to others one</li> </ul>		Understanding
	to one or in small		They answer 'how' and 'why' questions about their
	groups, when		experiences and in response to stories or events.
	conversation interests		
	them.		
	Understanding		
	<ul> <li>Beginning to</li> </ul>		
	understand 'why' and		
	'how' questions.		